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Softball team prepares for two-state road trip

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SPARTAN DAILY

Daughters at work bolsters self-esteem

By Catherine Spencer
Spartan Daily Staff Writer

Adolescence can be a difficult period for young women. Studies conducted by Harvard University and the American Association of University Women reveal that during adolescence girls tend to judge themselves based on their physical appearance and whether they receive less attention than boys in school.

To bolster girls' self-esteem during this critical time, the Ms. Foundation For Women has designated April 24 as "Take Our Daughters To Work Day." This day, which falls on the fourth Thursday every April, was created to recognize the strengths and talents of young women and expose girls to the numerous, exciting career options open to them.

"The Ms. Foundation believes

"Bringing girls to work helps them to stay healthy, confident and resilient."

— Gingi Pica,
Ms. Foundation
spokeswoman

girls need and deserve a day that deals specifically with the unique issues they face," said Gingi Pica, a Ms. Foundation spokeswoman. "Bringing girls to work helps them to stay healthy, confident and resilient."

In support of Take Our Daughters To Work Day, San Jose State University is encouraging employees and their children to participate in this event. University officials suggest that children should be between the ages of 9 and 15 years old and be accompanied by an adult mentor at all times.

"This program gives children a better idea of what their mom or dad does at work all day," said Steve Bartz, interim director of human resources. "It is a very educational experience."

See Daughters, page 8

Precision flight



SJSU's flight team to battle country's best

Pre-flight was thorough. Sean Hogan, the SJSU Precision Flight Team's safety officer, walked around the white and orange plane whistling and ducking underneath the long wings. Nearby, Cade Boeger, a flight team member, took cloth in hand in a once-over cleaning and Hogan verified the fuel content in little shotglass-like containers.

The four-passenger Cessna 172 sat in the hangar man-aging to look small.

"It's a little bit more special than other Cessnas," Hogan said. "It has 180 horse power rather than 150."

It's a plane Hogan is used to flying, as the team regularly rents it from the Reid Hillview Airport in San Jose, but he will be without it later this month at the national competition in Battlecreek, Mich.

"I don't have time to get it out there," Hogan said. "It'll be tricky because we won't find a 180 horse power plane in Michigan so it'll be different. Like cars, each one handles differently."

Nationals, taking place Tuesday through May 4, will pit SJSU's long-standing, but little-known precision flight team against some of the best teams in the country, such as Purdue University and the Air Force Academy.

"The Air Force Academy..." Boeger said, laughing. "We're competing against them and my tax dollars pay for their training."

The team won its national berth by earning second place against four other teams at Regionals — Boeger himself picking up an overall Top Pilot runner-up award — March 22 through 24 in Livermore.

"Nationals is a whole different ballgame, but we have a lot of energy and enthusiasm," Hogan said. "I have a lot of confidence that we're going to do well and impress a lot of people."

See Flight, page 8

Story By Terri K. Milner • Photos By Max Becherer
Spartan Daily



Sean Hogan of the SJSU precision flight team checks the fuel sump of the club's rented Cessna 172 airplane. Hogan is looking for signs of water in the fuel mixture as part of the pre-flight procedure which the team practices in preparation for national competitions in Battlecreek Michigan.

Alums discuss police careers

Former students explain rigors, benefits of law enforcement work

By Terri K. Milner
Spartan Daily Staff Writer

Brian Head used to have hair past his shoulders and wear Birkenstocks.

Now he has a crew cut and wears a badge.

Head graduated from San Jose State University with both a bachelor's and master's degree in sociology and is now a Mountain View Police Officer.

Head exemplified the mission of the criminology seminar that took place yesterday in Dudley Moorhead Hall: "To provide information to graduates with a sociology degree — criminology, in particular — about available jobs and ways of going about obtaining them," Scott Palasek, sociology club president, said.

Speaking to the crowd of about 45 students, Head provided both

levity and insights as to how SJSU influenced his choice of careers.

"Nobody I've ever known thought I would be an officer," Head said. "I came into the sociology department here six years ago from a small town and it opened

"I came into the sociology department here ... from a small town and it opened my eyes and changed my life."

— Brian Head,
Mountain View
police officer

"I recorded the classes and then would review them at home two or three times because I didn't speak the language well and I also

See Law, page 8



PHOTO BY CHARLES SLAY • SPARTAN DAILY
Debbie Reynolds speaks at the first Bay Area Woman's conference.

Debbie Reynolds empowers women

By Catherine Spencer
Spartan Daily Staff Writer

Breaking out and making it in the fast-paced, ever-changing world of the Silicon Valley can be tough. It can be even harder when you are a woman.

Recognizing the needs of this growing segment of the workforce, local corporations delivered a day for women to discover a vast array of valuable tools for successful relationships and careers at San Jose's first Bay Area Women's

Conference.

Keynote speaker Debbie Reynolds, star of "Singing in the Rain" and the new Albert Brooks film "Mother," motivated the audience by sharing how she was able to rebound from contract disputes in the movie industry, bankruptcy and broken marriages.

"Nothing is impossible if you work like a dog," Reynolds said. "The key is to be happy, never give up and have faith that you can make it happen."

See Reynolds, page 3

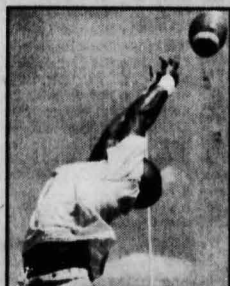
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Spartan football
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spring practice



Social Security Numbers rule students' lives

At Texas A&M, student ID numbers show up on everything from registration forms to the display screens seen when entering the Rec Center.

There are countless computer files and paper with ID numbers printed on them. This compromises students' security as citizens because their ID numbers are also the Social Security numbers.

Social Security numbers came into being with the Social Security Act of 1935 and were intended for use only by the Social Security Administration.

According to John Price of the B/CS Social Security office, they were never

intended for use as a universal identifier. The potential for misuse of a student's SSN is enormous. Information Technology Digest reported that with an SSN and "a dose of computer knowledge or a modicum of effort, one can discover a person's grades, health status, credit record..."

According to the Registrar's Office, the SSN is used as an identifier because credit hours and financial aid information need to be reported to the state and federal governments. The Registrar's Office also said the only type of fraud reported on campus has been students getting into the computer system and changing another student's sched-

Guest editorial

ule. While this can be irritating, it is usually dealt with quickly and severely. The main way to combat it is to not share ID numbers with anyone. But there are other problems which cannot be prevented or solved easily.

The first of these concerns employment. The Immigration Reform Law requires applicants for employment to provide their SSN in the application process. Therefore, illegal aliens must find a valid SSN/name pair to fool the IRS and INS.

Another possible area for abuse is credit cards. Every student has seen applications for Visa, American Express and Discover cards posted across the campus. They ask for your SSN, according to one company, so they can check your credit rating, which is linked to you by your SSN. It is the company's responsibility to cross-check the names and numbers to make sure they match.

A problem can arise if someone gets your name and SSN off a document, such as a fee slip or test form. He or she can then apply for a credit card in your name, and it will show up on your credit report.

The main security feature of credit cards,

the use of the mother's maiden name as a password, is only useful in protecting access to an established account. Because of these concerns, other major universities, have stopped using the SSN as an identifier, opting to use a random number.

Each time a SSN is written or used, it becomes more likely it can be stolen and fraudulently used. The University should stop jeopardizing students' privacy and security for the sake of their convenience.

This guest editorial appears courtesy of The Battalion from Texas A&M University via U-Wire.

Racial comment not acceptable in public

Masters golfer Fuzzy Zoeller publicly apologized Monday for making potentially harmful comments to Masters Champion Tiger Woods.

Zoeller called Woods "that little boy" and urged him not to request fried chicken or collard greens for next year's Champions Dinner.

Zoeller's comment was certainly wrong, but not for the reasons one might think. He says he was joking, but he was doing it in a bad place.

Fellow golfer Tom Lehman acknowledged that Zoeller would have "probably said the same thing to Tiger's face, and both would have yucked it up."

This implies that Zoeller's comments were not racist but possibly just part of the normal banter that friends and acquaintances go through.

If that is truly the case, it is not much different than one of my friends (who happens to be black) making a comment about me dancing like a white guy.

I would not be offended if I knew that there was no intention of harm.

No one can speculate about the impact the comment might have had on Woods.

Perhaps Zoeller's explanation of his comments as "I didn't mean anything by it" will be adequate enough for Woods. Or perhaps Zoeller is just simply one of society's lowest creatures: a racist.

Zoeller is guilty of one fatal mistake, however. He made his comments to a crew from CNN.

It is one thing to make comments that cross the Political Correctness line with your friends. I say that not

because I feel it is right or even acceptable, but because it is a reality.

Everyone has made some stupid joke like that before, but it is different when you are in the public eye such as Zoeller.

Intentions notwithstanding, Zoeller should have realized this.

In private, Tiger might joke about having sex with Zoeller's wife, but when a camera and microphone are in your face, you must think twice about every word you say. There are responsibilities to being a professional athlete that extend beyond training and practicing.

As a public figure, Zoeller should have realized that if his comment were truly harmless to Woods, it might still send a painful reminder to viewers of that CNN broadcast that white America does not accept other ethnicities.

Golf players accept sponsorship money and endorsements and is therefore a representative of not only himself and ignorant white males everywhere, but also of his corporate supporters, and even the sport of golf.

Of course, it matters how his comments were intended, but only Fuzzy Zoeller and Tiger Woods really know if their relationship is the sort that allows for such volatile humor.

Zoeller should have been smart enough and professional enough to realize that even if Woods got the joke, the rest of the country might not find it so funny.

Sean Coffey is a Spartan Daily Staff Writer.



WRITER'S FORUM
By Sean Coffey



SJSU Greek system is a joke

The bright sunlight shining through the diffused windows of the fraternity house forced me to wake up from my half-comatose state. I had only one thought on my mind — brotherhood my ass.

As I lifted my head off the cold, hard floor, I realized I had been sleeping in a puddle of chunky-style vomit, leaving me with the task of wringing the aromatic bile from my flowing, blond locks.

I had been hazed, and it wasn't the first time.

The emaciated SJSU fraternity and sorority system professes the evils and illegality of the ancient art of hazing while in search of any slightly willing members with very willing bank accounts.

They say such forms of pledge degradation would never be permitted in their sacred Greek temples of hormones and keg taps.

They lie.

Last week, the regional director at Sigma Gamma Rho sorority filed a complaint with University police claiming a pledge was physically abused during a house ceremony. According to the police report, the wanna-be member reported that she was slapped in the face whenever she began to grin.

True, this house is not part of the panhellenic council that establishes the rules by which member sororities must abide, but it is one of many minority houses on campus.

The fraternity I chose to wastefully spend a semester with, however, is a member of the interfraternity council (IFC) and is supposed to abide by its stringent rules, such as kegless parties and non-alcoholic (dry) rush. While I was a pledge, I witnessed each of these rules, along with the rules against hazing, broken by a few IFC houses.

My most blatant incident of hazing occurred when six of the more influential brothers of the house kidnapped me and one of my pledge-brothers, blindfolded us and took us to a secluded industrial area. We were told that unless we finished off a bottle of wine and a six-pack of beer each, we would be subjected to an infi-

nite amount of ridicule and dog-excrement detail around the house.

The other pledge, still blindfolded, was then pushed off an eight-foot cliff, while I was the recipient of spittle-filled screaming directly in front of my face for at least two hours.

That was the last thing I remember before waking up on the wrong side of my stomach fluid. That was also the last thing I took as a pledge before I and every other member of my class dropped out of the fraternity.

This episode made me take a step back to evaluate the Greek system at SJSU. Observation No. 1: It is a joke.

The Greeks are as thirsty for new recruits as the ultradry, shriveled sponge sitting under your bathroom sink for the past four months. Very few people want to join the paltry remnants of a system that does not even resemble the influential establishments at other schools.

With the exception of the obnoxiously drunk guy with the Greek letters on his sweatshirt who makes an ass out of himself at a Spartans' baseball game, there is very little representation of the groups on campus. At the average football game, you will be lucky to find 50 fraternity and sorority members in the stands, whereas at many schools, large groups from various houses can be seen showing their support for their team.

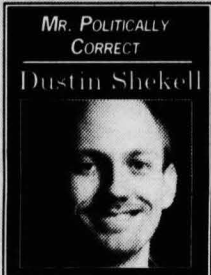
Observation No. 2: A Greek system will never flourish at SJSU.

At many other schools, the only way to integrate into the social scene is by joining a fraternity or sorority. In San Jose, there is such diversity and so much to do, most people will find ways to have fun without spending monthly dues to hang out with their friends.

Most of the students here commute and have social lives of their own already established, leaving the fraternities and sororities to fight for the leftover student body.

The Parthenon in Greece is in ruins and so is SJSU's Greek system.

Dustin Shekell is the Spartan Daily Sports Editor. William Jesse's column will return next Thursday.



MR. POLITICALLY CORRECT
Dustin Shekell



WRITER'S FORUM
By Aaron Williams

Baseball's Aaron a hero for this Aaron

Willie Nelson once sang, "My heroes have always been cowboys." Well, my heroes aren't cowboys but baseball players.

When I was a little kid, I ate, slept and breathed baseball. If my mother hadn't stripped my baseball uniform off of me, I probably would have worn it 24 hours a day, seven days a week. For me, growing up baseball was the only thing that mattered.

I was lucky to be a kid in the 1970s when the game was still untainted with commercialism and million-dollar babies.

The game was chock-full of players who not only played the game well but who gave a damn about image and respect for the fans and the game.

Players such as George Brett, Carlton Fisk and Jim Palmer were all players whom I emulated on the playing field. Even players from the hated Dodgers and even more hated Yankees had my respect (Bucky Dent, if you read this, I still despise but respect you).

But there was one player who was, in my eyes, head and shoulders above the rest: Hank Aaron.

Hammerin' Hank was the player I wanted to be. I wanted to hit home runs like him and play the outfield like him.

In school, I was always teased by being called Hank Aaron, because of my name, but what the kids didn't know is that I wore that taunt like a badge of courage every time I heard it uttered.

As I've grown older, I have understood that some of the taunts were of the racial nature, trying to in effect call me black or some other misguided sentiment. As a child, I was ignorant, or at least unaware, of all the hatred Aaron faced in 1974 as he was in the process of shattering Babe Ruth's home-run record.

I saw something on the news one night about death threats against Aaron, and I asked my dad what all of the fuss was about. He said that some people didn't like him because he was black. It was my first real experience with hatred and prejudice. I was six.

In the anniversary celebration of Jackie Robinson breaking baseball's color barrier, I found it touching that Aaron's name was constantly mentioned as someone who continued Robinson's, and all of black America's, fight.

I was watching the opening night ceremonies of the Atlanta Braves' new ballpark, Ted Turner Field. I have been appalled since I first heard that the new park wasn't going to be called Hank Aaron Stadium. Here was a narcissistic, rich, white owner more concerned with his own identity than giving a great American his due and place in history.

Instead, I think it was a slap in the face to not only African Americans but baseball fans everywhere.

Turner did make a touching gesture by having Aaron complete the park by bringing in home plate on opening night. A nice gesture but not enough, Ted.

I still think that Aaron is the greatest player I ever saw, even though I saw him in the twilight of his career.

When I play softball, I know I can't hit or field like him, but I like to wear the jersey with a no. 44 and the name Aaron scrawled across the back. To paraphrase the Gatorade commercial, "I want to be like Hank," and if the jersey is the only way I can be like him, then that's just fine with me.

Aaron Williams is a Spartan Daily Staff Writer.

SPARTAN DAILY

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Readers are encouraged to express themselves on the Opinion page with a Letter to the Editor or Campus Viewpoint.

A Letter to the Editor is a 200-word response to an issue or point of view that has appeared in the Spartan Daily.

A Campus Viewpoint is a 450-word essay on current campus, political or social issues.

Submissions become the property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be put in the Letters to the Editor box at the Spartan Daily office in Dwight Bentel Hall Room 208, sent by fax to (408) 924-3237 or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95128-0149.

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Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SJSU.

Students lack time, not interest, in clubs

Kim Skolnick degrades students by assuming they "lack interest in activities on campus." Her assumption should not be about lack of interest but, rather, lack of time.

I agree education goes beyond the classroom, and clubs can serve valuable skills. But Phil Sanders' quote, "Don't just come to class and go home" is a generalization. What do they think? That every student has their parents paying for tuition? Sorry to disappoint, but I'm one of those students who doesn't have Mom and Dad pay my way.

I work 30 hours a week and take a full load and somewhere in between, find quality time with my family. I acknowledge students like Dwayne Hearn who make time in his busy schedule for campus activities, but students like him are only a handful.

Skolnick seems very biased against her fellow students. I've never heard a student complain that their education lacks quality. My education has been enriched by students and mentors I've met

Letters to the Editor

through my major. It's up to students to make the best judgment of what they're offered and use it to their advantage.

Belinda Amaya
Journalism

Women are not afraid of math, just realistic

Your guest column encourages women to pursue a profession in the math and sciences ("Stereotypes keep women from science jobs"). I'm not so sure this is a good idea.

As a science-minded woman, I excelled through nine years of biology, neurology, pharmaceutical botany, physiological psychology, only to see my outstanding male classmates snatched off at graduation, while I had to go around knocking on closed doors.

The one that let me in was at a salary not half of what my college buddies landed. I figured I would work my way up. What I realized was this was a field with a low

glass-ceiling. I have a litany of outrageous, sexist sufferings I endured.

On the day I thought I would be presenting the report on a successful study, my friend informed me that the administration said I wasn't even to attend the presentation. Then he handed me the report. My name wasn't on it.

I proposed that study. I helped design that study. I wrote that report. I lost my temper and barged in on the vice president. He wasn't mad, he was sympathetic.

It wasn't fair, but that's the way it had to be. Why? Because if it was known I was the author, it "would not be taken seriously." Why? He looked me up and down, head to toe and said, "Look at you."

You see, I'm female. Worse still, I'm a tall, blonde, female. It's naive to say women aren't in the sciences because they're "afraid of math." The problem is bigger. It's as big as the life-draining reality that women are born to be ignored.

Jennifer Johannes
Journalism

Sparta Guide

Beat poet discusses her life

SJSU's Center for Literary Arts will host a poetry reading from beat poet Diane di Prima at 7:30 p.m. today and a discussion session about her life and work at 12:30 p.m. on Friday.

The author of more than 30 books of poetry and prose, di Prima came to prominence as a beat poet in Manhattan in the 1960s. She moved to the west coast shortly thereafter and now resides in San Francisco.

She will be reading from her many works of poetry on Thursday night, including her most recent works "Pieces of a Song: Selected Poems" and "Seminary Poems."

On Friday she will be discussing her life and life's work, including the soon-to-be-published first volume of her autobiography "Recollections of My Life As a Woman."

Admission is free and no reservations are required to either event. Both events will be held in Washington Square Hall Room 109. For more information or for special accommodations call (408) 924-1378.

Get informed about Occupational Therapy

The Student Occupational Therapy Association is having forum on "Areas of Practice." Topics will include types of settings, the occupational therapy role, working with other disciplines, services provided, reimbursement, fieldwork tips and your first job.

The forum will take place from 7 p.m. to 8 p.m. in WSQ Hall Room 207. For more information, call SOTA at 924-2118 or Mike at 258-3435.

Hang out with SOLES

The Society of Latino Engineers and Scientists (SOLES) will have a general meeting and elections day for the 1997-1998 academic year today at 6:30 p.m. It will take place on the third floor of the Engineering Building (MEP) in Room 367. Call Carlos Restrepo for more information at 599-0012.

Join the Hispanic Business Association

The Hispanic business association will be holding a general meeting today at 5:15 p.m. in the Student Union Council Chambers. Call Maribel at 294-3667 for details.

Watch a video with The Nation of Islam Student Association

The Nation of Islam Student Association will be showing a video of Minister Louis Farrakhan that will address the banding together of minority groups to better serve the campus and community. The video will be shown in the Student Union Pacheco Room from 2 p.m. to 4 p.m. Contact Freddie Muhammad at (510) 333-5369 for more information.

Joseph T. Kelly performs

Come join the School of Music and Dance as Joseph T. Kelly performs a senior French horn recital at 7:30 p.m. in the Music Building Concert Hall. For more information, call Joseph Kelly at 924-4673.

Bend your ear at music hour

The SJSU Latin Jazz Ensemble will perform Latin jazz favorites and Afro-Cuban rhythms today during "The Music Hour" at 12:30 p.m. to 1:15 p.m. in the Music Building Concert Hall. Call Dan Sabanovich at 924-4631 for more information.

improve your nightlife with Christ

Join the Campus Crusade for Christ for "Nightlife" at 8 p.m. in the Student Union Almaden Room. Call Eddie Zacapa for more information at 923-2656.

Women can find support

The Women's Resource Center is holding a women's support group from 1:30 p.m. to 3 p.m. this afternoon in the Administration Building Room 222B. Call Leigh at 924-6500 for details.

Learn about a future career

The Child Development Club will host a speaker from the Career Center to discuss potential job opportunities and current salaries at 4:30 p.m. in the Central Classroom Building Room 118. Resumes

will also be discussed. All are welcome to attend. Call Dawn Holt at 924-1009 with any questions.

Alliance offers support

The Gay, Lesbian and Bisexual Alliance will hold a meeting from 3:30 p.m. to 5 p.m. in the Student Union Guadalupe Room. Call Leslie at 998-3336 for more information.

Meet Delta Lambda Kappa

There will be a Delta Lambda Kappa sorority meeting today at 3 p.m. in the Student Union Guadalupe Room. For more information, page Rebecca Bowen at 864-9072.

See student artwork and gallery exhibits

The School of Art and Design will be showing five different gallery shows today from 11 a.m. to 4 p.m. in the galleries of the Art Building. Call the 924-4330 for more information.

Study the Bible with your lunch

The Lutheran Student Fellowship will have a "Bible Brown Bag" Bible study today at 1 p.m. to 2 p.m. in the Student Union Montalvo Room. Call the First Immanuel Lutheran Church at 292-5404 for more information.

Compiled by Sean Coffey
Spartan Daily Staff Writer

Reynolds

continued from page 1

For about 45 years, Reynolds has acted in more than 35 motion pictures, two Broadway shows, and a host of television shows.

Through her experience, Reynolds discussed how the movie industry has changed to include more women in a variety of important positions.

"Men used to call all the shots in the show-business industry," Reynolds said. "Now women are directors, writers, and producers as well as actors. The movie industry has become far less prejudiced than other professions."

Reynolds explained the importance of networking and making workplace contacts.

"Women are pioneers in the process of personal growth and professional change and we have to keep being pioneers," she said.

"Debbie was great because she speaks like us and she is so down to earth," said Gaetane Courchesne, a woman attending the conference. "It is scary to grow older, but Reynolds makes it seem less painful and not so bad. Now I feel like maybe it isn't the end of the road."

While some were inspired, others were entertained by Reynolds' impersonations of Dr. Ruth and Katherine Hepburn and amused by jokes she told about her life with her ex-husbands, and her career.

"I have seen Debbie Reynolds when she performed at the symphony, but I never heard her speak before. She is so funny. It was worth the price of admission," retiree Enriqueta Service said.

With over 38 professional speakers and dozens of workshops, more than 800 women packed the McEnery

Convention Center Wednesday where they listened and learned.

"This event was extremely successful," said Mary Stabelfeld coordinator of the event. "First-time events can be difficult to plan, because you just don't know how many people will show up."

Seminars focused on business, personal development, and life enrichment and topics such as, "getting connected to the Internet," "decorating on a dime" and "packaging yourself for success."

"The workshops and all the speakers were professional and well-orga-

nized. People were always there to show you where things were, and it wasn't too spread out," said Leza Isadora, a representative for the Learning Company. "I really liked

hearing the speech about making your dreams come true. She reminded me how important it is to not let your dreams slip away."

Police seeking baby-using thieves

By Kimberly Lamke
Spartan Daily Staff Writer

Using an infant instead of a disguise to conceal their criminal intentions, two suspected San Jose burglars have been toting a 3 to 5-month-old baby with them on their heists, police officials reported.

San Jose Police public information sergeant Bob Beams said that investigators believe the suspects are using the infant as a distraction to allay suspicion about their actions.

"How many times do you look at a couple with a baby and think they're committing a crime?" Beams said. "We're just concerned that if

this couple gets in a jam while committing a crime, the baby might get injured."

Two separate witnesses spotted the two suspects, a Hispanic male and female, both in their early 20s, carrying the baby while allegedly burglarizing residences in the vicinity of White and Story Roads in East San Jose. The two were both wearing dark colored clothing when spotted and the woman suspect has waist length, dark hair.

The couple also apparently stole a dark green sport utility vehicle, a Yukon made by General Motors Corp., from one of the victimized residences and used it to commit subse-

quent burglaries. Photographs of the infant were found in the vehicle when it was later recovered by SJPd.

Officers investigating the crimes, which were committed between April 15 and 19, are concerned about the

safety of the infant and hope possible witnesses to the crimes will come forward. Those with more information may contact Crime Stoppers at (408) 947-STOP.

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Opera comes to S.J.

La Bohème, a tender story about love, is for people of all ages

By Melanie Balague
Spartan Daily Staff Writer

The glimmer of the lights fade and a sudden silence befalls the crowd — the scene unfolds.

It is Christmas Eve, two impoverished Parisian artists make light of the fact that they cannot concentrate on their work because of the cold. Rodolfo the poet sacrifices his manuscript to use as fuel for the fire that has burned out. The philosopher Colline, a third roommate, enters and complains that the pawnshops are all closed. A fourth roommate, Schaunard the musician, surprises the group by presenting firewood, food and coins. All four join in boisterous song.

Opera San José's revival of Giacomo Puccini's "La Bohème" captures and enralls the audience with its memorable story and captivating love duets. The Opera San José ends its 13th season with Puccini's love-tragedy with 12 performances at the Montgomery Theater in Downtown San Jose, which started Saturday night. "La Bohème"

has been one of the most requested operas at the theater to date.

Puccini based his opera on Henry Murger's novel "Scenes de la Vie de Bohème" about impoverished bohemians living in Paris circa 1830. "La Bohème" is a tender, yet bittersweet love story between two pairs of bohemians who are touched briefly by love. Puccini won international acclaim for his interpretation of Murger's novel, teaching it audience a few lessons in love.

The central story revolves around the new-found love of a young Parisian poet, Rodolfo and a simple milliner, Mimi, who is suffering from tuberculosis, an infectious disease affecting the lungs. The opera is set in the middle of winter, and because tuberculosis worsens in cold weather, Mimi's condition declines as the weather becomes more unbearably frigid.

"La Bohème" premiered in Turin, Italy, at the Teatro Regio (Theatre Regio) in February 1896 and premiered in the U.S. in Los Angeles a year later. Puccini's opera evokes so much feeling and does so with few words.

The opera itself is fairly short compared to other operas like "Faust" which stretches for three hours. "La Bohème" is made up of four acts which are simple to follow by even the most amateur of opera-goers. The text is Italian, but the opera house provides English subtitles for those not familiar with the language.

In the first scene, Mimi needs a light for her candle, she loses her apartment key and in the course of a few minutes, she finds herself in love with Rodolfo. In the evening, Marcello the painter rekindles his romance with the gold-digger Musetta, who flirts provocatively with Marcello until he cannot bare it any

longer.

One of the most memorable solo performances is soprano, Musetta's (Layna Chianakas) interpretation of "Quando m'en vo," in which she brags about how men admire her wherever she goes.

The most entertaining and comical act in "La Bohème" is in the scene in which the landlord Benoit reminds the four roommates that their rent is due, but what the landlord underestimated was the roommates' scheme to get him drunk with wine so that they could take his mind off the rent.

In the last hour of the opera, the two pairs of lovers drift apart — torn by fear and jealousy. Coincidentally, it is Musetta, the coquette who ultimately brings both Rodolfo and Mimi back together.

As the weather grows much colder, Mimi's health plunges, thus making her the central character after the third act. Mimi's (Tamara Mesic) solo in the forth act was mesmerizing. In her solo, she professes her undying love for Rodolfo and reminisces about their first meeting.

The alternating cast of "La Bohème" includes Matthew Kirchner as Rodolfo, Tamara Mesic as Mimi, Nmon Ford-Livene as Marcello, Layna Chianakas as Musetta, Martin Phillip as Schaunard and Emil Dorian Cristescu as Colline.

According to national statistics, the attendance of younger audience members has increased in recent years. Between 1982-1992, the attendance of opera-goers between the ages of 18-24 has increased by 18 percent. More local schools such as Notre Dame are introducing students to the art of opera.



PHOTO COURTESY OF OPERA SAN JOSE

Barbara Divis, left, and John Bellemer will play "Mimi" and "Rodolfo" in Opera San José's presentation of "La Bohème." The musical will play until May 4 at The Montgomery Theater.

Harper returns to 'Burn One Down'

By Tiffany Sanchez
Spartan Daily Staff Writer

Every year the music industry is plagued with a hand full of one-hit wonders, who rise to superstar status as quickly as they descend. But, if 27-year-old pro-pot funk master Ben Harper has it his way, 1997 will be a year of deep, idealistic music reminiscent of Bob Marley and Jimi Hendrix.

Harper, who is scheduled to rock the San Jose State University Student Union Ballroom at 8 p.m. Wednesday, is an up-and-coming

rock star who toured with Seattle's own grunge sensation, Pearl Jam.

Though known for combining the spiritual, hand-slapping sound of Delta blues with that of a fresh combination between the two fs: folk and funk, Harper has managed to create a fierce new wave in music that spells longevity.

From his 1994 debut, "Welcome to the Cruel World" to his 1996 album "Fight For Your Mind," Harper and his band, The Innocent Criminals, have worked hard at establishing their musical diversity.

"I can't keep making records like

"Welcome to the Cruel World," Harper said. "I could, but I would never want to, because that's the challenge of making the records I make. I could have just made an entire rock record or an entire ballad record or an entire soul record, but that's not my life. My life is different movements, it's different rhythms in my heart and in my mind."

Despite having never been formally trained in music, Harper said that watching and listening to his musical heroes like Hendrix, "Blind Willy" Johnson, John Lee Hooker, and John Hurt, has served as a dra-

matic driving force in his musical career.

"I love to play bass and I love to play some piano, but it's mainly slide guitar," Harper said.

At the center of Harper's musical realm is his Weissenborn, a hollow-necked acoustic lap guitar that hit the music scene in the late 1920s and early 1930s.

"If I picked up a Strat all of a sudden and disregarded the Weissenborn, then started playing with a couple of keyboards and maybe some horns, I'd be in trouble," Harper said. "I'd be far from the root. I stick with the Weissenborn, it says something new to me every day. Every time I pick it up, it sings something new. As long as I keep close to the root, whether it's acoustic ballad songs, harder rock

songs or something in between, as long as the music stays close to the root, then it'll stay sweet fruit."

Harper, who believes that music is a collaboration between the heart and the soul, said making music is like creating a universal language that withstands everything from age to ethnicity.

"Being able to make music every day is really the greatest part about being a musician," Harper said. "I started recording when I was about 18 or 19, but I've been playing all my life, so it's got to mean something. I mean, if it didn't mean something, then people wouldn't feel so united by it."

In addition to producing such hits as "Burn One Down," a rhythmic tune that emphasizes his masterful style of reggae, Harper also displays his deep love of poetic harmony in "Ground on Down," a song that unleashes his strong talent as a writer.

Since recording his third release, "The Will To Live," which is due out in early June, Harper, along with

band members Juan Nelson and Dean Butterworth, has been touring the United States as well as countries like Turkey, Istanbul, and New Zealand for almost two years.

"The crowds have been really, really receptive," Harper said. "It's a great joy to travel around the world and hear different languages sing your lyrics."

If Harper's international success is any indication of the crowd he will draw come next Wednesday, then Ted Gehrke, the Associated Student's programming board adviser, isn't complaining.

"Harper had sold almost 50 tickets before we had a chance to get any publicity out," Gehrke said. "Right now, we've sold a little bit over 200 students and about 155 generals, so if that keeps going I would think that we would have between 350 to 400 students. So, it's pretty special because the guy has a very loyal following and we're really excited about having a chance to broaden his base of support."

Gehrke, who said Harper's agents approached the A.S. Programming Board with the opportunity to host the concert, is delighted to expose more music lovers to Harper's unique form of artistry.

"We were one of the very few colleges that were even allowed to bid on Harper, so that's a very exciting thing because as far as I'm concerned, he's the exact kind of act that college campuses should embrace wholeheartedly," Gehrke said. "His music is so different, yet so multifunctional and multicultural."

Kristin Mann, a junior Human Performance major who will be in attendance at next week's concert, said it's Harper's unconventional approach to music that transformed her into a devout fan.

"I was first exposed to Ben Harper in the summer of 1996, when he opened for Pearl Jam," Mann said. "That night, I was so blown away by his versatility as an artist that I couldn't wait to check out his other songs. It's amazing how the guy can go from performing a romantic love song like 'By My Side' to an emotionally driven 1960s style protest song like 'People Lead.' He's our generation's own version of Jimi Hendrix and Cat Stevens all rolled into one."

Tickets for next Wednesday's concert are \$12 in advance for students, \$14 for students at the door, and \$15 for the general public.

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Practicing improvisation

Below: Director Royal Hartigan conducts the World Repertory Ensemble, Tuesday at noon in the amphitheater. They played a selection of traditional Chinese, Indian and European music adapted to jazz. The performance was practice for the upcoming concert, Wednesday at 8pm in the Music Building.

PHOTOS BY CHARLES SLAY ■ *Spartan Daily*



Above: Saxophonist Masaru Koga plays a solo, with bassist Nima Rezai in the background.



Left: Ben Burling blows his distinctive silver trumpet.

Ballet wears a new pair of shoes

By Yasko Agawa
Spartan Daily Staff Writer

Dancers in the San Jose Cleveland Ballet could be dancing in a different type of shoe this season.

"Blue Suede Shoes" will combine classical ballet, the rock'n'roll music of Elvis Presley, and flashy fashion designs by Bob Mackie. This is the first time Mackie, a designer known for his work in Broadway, opera and T.V. shows such as the Carol Burnett Show, has designed for the ballet.

Artistic Director Dennis Nahat turned to Mackie, because he is also a Presley fan. Jon Finck, national press representative for "Blue Suede Shoes," said Mackie's, colorful, electric, flashy

fashions are a good fit for the show. The ballet will present a 90 minute show with 36 of Presley's songs. The show will be choreographed and directed by Nahat.

Nahat said he was inspired with Presley, along with other teenagers in those days. Nahat said that Presley's music was a fresh idea for the ballet. "It is the music he created with his phenomenal personality," Nahat said. "He made his era in the world, not just in the United States."

"Blue Suede Shoes" is one of the names of Presley's songs and three male dancers will wear blue suede shoes. In the ballet Suede shoes are symbols of friendship. The story starts in the high

school. Three boys have a good time while attending school, but they get separated after graduation. Nahat explains that these three boys sign up for the army, and grow up there as everyone in that time did.

When they come back, they find their families and neighborhood changed. They learn they are in the real world, Nahat said, "not protected in school any more."

"It is full circle of the American dream," Nahat said.

"It is full circle of the American dream,"

— Dennis Nahat, Cleveland Ballet artistic director

Nahat said there is a loving atmosphere between the performers and the audience, which he explained is like the atmosphere of a baseball park when the players and the fans become together. "This performance has never failed (in other Cities)," Finck said. "It is very very inspiring."

The San Jose Cleveland Ballet will have 12 performances from Thursday to May 3 at San Jose Center for the Performing Arts.

Prices for tickets are \$50, \$45, \$35, \$20, and \$15 for performances on Fridays and Saturdays, and \$45, \$40, \$30, \$20, and \$15 for other days.

Students can get \$5 discount from three middle prices. They can also purchase tickets for half price during 30 minutes before the curtain with student ID.

Tickets are available at BASS Ticket Outlets at (408) 998-BASS and (510) 762-BASS, or the San Jose Cleveland Ballet Box Office at (408) 288-2800.

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- 2) "Liar Liar"
- 3) "Murder at 1600"
- 4) "The Saint"
- 5) "Grosse Pointe Blank"

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Women's golf team wins WAC

Spartan men place sixth

Spartan Daily Staff Report

New conference, same story for San Jose State University's women's golf team.

Playing in their first Western Athletic Conference championship after winning 10 consecutive Big West titles, the Spartans cruised to an 11-shot win to claim their 11th straight conference crown.

"Winning our fourth tournament in a row (this season) is an exclamation point of how talented this team really is," said Eric Arnold, SJSU's first-year coach. "When you beat the teams we've beaten lately, that puts this team at another level."

All five SJSU golfers finished in the top-20 individually, led by freshman Marie Hedberg, who shot a 2-over-par 74 Wednesday for a three-round total of 220. Hedberg won individual honors by one stroke over Nicco Chilek of Texas El Paso.

Hedberg made a 30-foot par putt from the fringe on the 18th hole of the par-72 Bent Tree Country Club course to preserve her narrow lead.

"I didn't know I had to make the putt to win," said Hedberg, who earned second-team all-WAC recognition. "I just wanted to make a good putt. It probably was better that I didn't know."

"I played pretty steady — tried to play as well as I did on the previous days and play one shot at a time. My short game was really good as was my putting."

WAC "player of the year" Janice Moodie shot a final-round 76 and

tied for fourth place at 224. Junior Cecilia Afzelius-Alm, in her best finish of the year, also was in the top-10, tying for eighth at 226.

K.M. Juul, a first-team all-WAC selection, was 12th at 228. Monica Stratton placed 13th with a 54-hole total of 231.

"Having five players, who at the same time can win a tournament, shows how strong we are," said Arnold, who was named the WAC's "coach of the year."

Tulsa placed second in the team competition and New Mexico was a distant third, 32-shots behind the Spartans.

While the women claimed the WAC title in Dallas, SJSU's men's team placed sixth in the 16-team men's championship at the Columbia Lakes Country Club in West Columbia, Texas.

Senior Justin Russo shot his third consecutive round of even-par 72 and was the top Spartan individual in ninth place.

The Spartans finished with a 54-hole total of 884, 33 shots behind conference champion TCU. The Horned Frogs led from beginning to end and finished with a 13-under-par total of 851.

SJSU's Tyler Shook shot a 5-over 77 Wednesday, but finished with his best tournament of the season with a 3-over-par 219, good for 15th place.

Senior Arron Oberholser was named a first-team all-WAC golfer. The Spartans' No. 1 player, ranked 11th in the latest College Golf Foundation statistical rankings, tied for 38th at 226.

Getting ready for the stretch run



PHOTO BY R.W. BRADFORD • Spartan Daily

SJSU softball catcher Tara Clark, left, and pitcher Sabrina Quintero stretch out their shoulder muscles before practice Wednesday. The Spartans are preparing for a two-state road trip this weekend. They play doubleheaders against the University of Utah Friday and Colorado State University Saturday.

Giants proving they are the real deal

The San Francisco Giants are 14-4 and off to their best start since 1938 when the were known as the New York Giants. A nine-game win streak has garnered the focus of every naysayer who said the Giants would own the cellar in the National League West.

Their play has made General Manager Brian Sabean look like a

hero rather than the goat he seemed after the Matt Williams deal.

The key acquisitions of the trade—Jeff Kent, Jose Viscaino and Julian Tavares—have proven worthy of the trade in the first three weeks of the season. Even the proverbial "player to be named later", Joe Roa, has been a pleasant surprise for the Giants.

Kent has been a one-man wrecking crew for the G-men. He is batting .320 with four homers and 20 RBIs. During the recent road trip that the Giants swept he was truly "en fuego." If not for Colorado's Larry Walker having three career years at one time, Kent would be tops in the division in most major offensive categories. His gutsy gamer attitude has

already come to typify the way the Giants want to play ball this year. In the first game of a doubleheader against the Mets, Kent went head-

first into third base, spraining his neck. He completely gave up his body for the extra base and even though he was carted off the field, he came back in the second game to sit on the bench with the rest of the team. He even told manager Dusty Baker he was available to pinch hit if needed.

Viscaino has proven solid at short-stop and has been a right spot in the still dormant offense and Tavares has settled into his role as the seventh inning set up man.

People will be quick to point out that there are still 145 games left to

play and that the Giants have beaten up on the weaker teams in the league (Pittsburgh, New York and Philadelphia) to begin the season.

They took a step in silencing most critics by sweeping the Marlins. The Marlins spent the most free agent money over the winter and are regarded as the team to beat in the NL.

The pitching staff has an ERA of 2.61 and has a better than 2-to-1 strikeout to walk ratio. This is the same staff all of the major baseball magazines predicted would be the anchor that dragged the Giants to the bottom of the division. Their starters have been consistently effective and the relievers have been even better. Roa, Tavares, Jim Poole and Rod Beck have all but shut down opponents and Doug Henry has been virtually unhittable.

The offense, which was supposed to be able to win a few games by scoring more runs than the pitching staff, hasn't come around yet. They have started to show some signs of life at the Mets and Phillies expense and then led multiple come-from-behind wins at Candle/Com Park against the fish.

The Giants are playing in the best division in baseball right now, the National League West, with every team above .500. Despite a minor setback against arguably the best pitcher of the 90s, Greg Maddux, on Monday, the G-men are for real. They proved this by a 4-3 late inning victory (something they are making a regular occurrence) Wednesday, gaining a split with the Braves. Being able to compete with the dominant teams in the league proves that the Giants will be a force come playoff time.

At this pace, the Giants will only have to go .500 for the rest of the season to contend for the playoffs.

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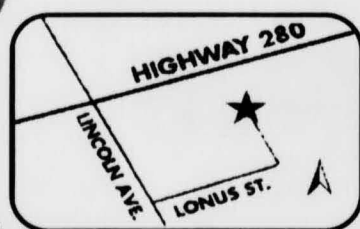
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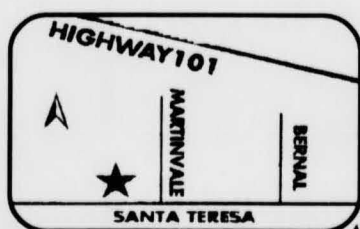
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The Environmental Resource Center (ERC) in WSQ 115 is hiring a Director & Co-Director for the 97/98 school year. The 2 PT positions work together to administer the programs, services, staff & budget during the year. Hours are flexible. All students encouraged to apply. Environmental, managerial, and bookkeeping experience helpful. Call Dana 924-5467 or fax 924-5477.

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Law

continued from page 1

had no computer skills at all," said Oh, who now works as a domestic violence counselor at the Asian Americans for Community Involvement, which is a shelter for battered Asian American women in Santa Clara County.

Oh attributes learning the valuable skills for a career in sociology at SJSU, and encourages volunteer work for new graduates.

"Beginning as an intern is an easy way to start," Oh said. "There are plenty of jobs out there and you can dream. When I came here I couldn't speak English. I encourage you to do your best and don't ever give up."

The panel went through requirements for the various careers, such as a bachelor's degree and 40 hours of training for domestic violence counseling and the somewhat more rigorous demands of police training.

"It's a very intense program and it's not for everybody," Head said, outlining the stress of the academy, sending out multiple applications, the written test, the oral board hearing, the physical agility test, the polygraph test and the psychiatric evaluation. "You must have thick skin because you won't get hired unless you have everything they're looking for."

But Head was not the only one in the room carrying a badge.

Sina Galaka is a top-level deputy probation officer for Santa Clara County.

"Our job is to protect the community," Galaka said, who graduated from SJSU with a major in psychology and a minor in sociology. "It's challenging. You have to make decisions about people's lives because you

make recommendations for prison time and then must enforce the judges orders."

Galaka, who has moved around several units within the department, said that is one of the perks of the job, which requires 200 hours of training, an oral test and a panel discussion.

"There's so much variety so if you get tired you can just transfer," she said. "The units are everything from investigations to substance abuse, so there's quite a few."

SJSU criminology courses, in particular, interested Marc Carrasco, a probation counselor for Santa Clara County and what he learned in them still does.

"The theories I learned here can be applied to my job," Carrasco said. "It's so interesting being able to apply what I learned in the classroom in the real world."

Juvenile Hall, where Carrasco works, has seven boys units and one girls unit and houses an average of over 300 minors per day.

"There's no one-on-one counseling because we interact with them on a daily basis so counseling goes on throughout the day," he said. "We give them advice and suggest positive avenues, but I don't think that you can ever really change anyone. Most kids will go their own way and suffer their own setbacks and all we can do is do our best in providing them with the necessary resources to change."

The speakers stressed that getting internships and filling out applications were profitable for finding jobs that are available.

"In school, I worried I couldn't get a job, but there are plenty of places out there who will hire you if you try hard enough," Oh said.

Flight

continued from page 1

The Cessna, number N1992E, to be known as "one-niner-niner-two-echo" when engaged in control tower conversation, idled in a final check of everything and then taxied down the runway and was cleared for take-off.

"Alright. We're ready to go. Departure," Hogan said.

Picking up speed the length of the runway, the plane lifted off, the propeller whirling and the engine pulsating its way into a cloudless blue expanse.

The rush of take-off subsided as the city criss-crossed with highways and high-rises faded into a patchwork quilt of brown and green.

"In competition, the judge sits in the shotgun seat," Hogan said, gesturing to the space occupied by Boeger. "The judge monitors altitude, air speeds, etc. and judges according to performance."

The Stockton Airport control tower gave vectors to Boeger and, having been cleared for landing, more lists were checked in preparation for a "mist approach."

"It's just like a normal landing except the plane won't actually touch down," Hogan explained. "It's what pilots do in case they can't see the runway during landing."

The Cessna leaned forward, exposing the horizon beyond the control panel.

"Okay, here it comes," Hogan said. "Runway in sight."

To be seen but not to be touched, the runway, flanked by fields, stretched out in front of the windshield and the landing that was to never be completed, the

plane tilting skyward beginning another upward ascent.

Next up was the New Jerusalem airport just outside of Tracy, an uncontrolled runway where the precision flight team practices.

Displaying one of the competitive events called a "power-off" landing that earned the team a shot

at the national title, Hogan cut off all of the Cessnas available power.

The propeller slowed and the engine fell silent.

Drifting toward the strip of asphalt ahead, wind howled past the windows, the panes of glass trembling.

The plane touched down smoothly and swiftly.

"In competition, there's a line on the runway that you aim for and you want to land as close as possible," Boeger said. "If

you have to use power, the judges add so many points that, basically, you lose."

The engine roaring to life again and the needles on the control panel gauges springing into action, the Cessna lifted off into the air.

"OK, your plane," Hogan said, glancing at his safety pilot.

Taking over, Boeger's hands grasped the control yoke, a planes U-shaped version of a steering wheel.

Leaning left into a broad arc, the Cessna jerked lightly up and down in minor air pockets and then was

once again staring at the runway in preparation for a "power-on" landing, another competitive event.

"The difference between this and the power-off is that you can use power and jockey around as much as needed down to 200 yards," Boeger said.

Boeger sat the plane down with a light thud.

"At regionals, three landings are done in pattern with five other airplanes," Hogan said. "There are 25 judges standing on the sides of the runway which can be very nerve-racking."

Closing the windows that had been opened while on the ground to alleviate the heat, the Cessna lurched into the clear blue for the final time of the flight

and approximately 25 minutes later "one-niner-niner-two-echo" touched down at Reid Hillview Airport. By the use of foot pedals controlling the rudders on the tail of the plane, Hogan taxied over to the Texaco gas station and, while refueling, the pilots discussed futures.

"Most of the team will eventually apply to be airline pilots," Hogan said. "The flight team is all part of that training. Everything we do is like an airline only on a smaller scale."

Boeger, who became hooked

when he first went flying for his seventh birthday, obtained his pilot's license in 1992 after completing the requirements.

"The first time flying solo is quite an experience," Boeger said. "I looked over and saw the bottom of the seat next to me for the first time and all I thought was, 'I'm the only one who's going to get this plane back on the ground.' But then the training kicks in and it's all OK."

The precision flight team, which is self-supported by the selling of raffle tickets and corporate and private donations, receives no aid from SJSU.

"Apparently we're an insurance liability," Hogan said. "Which is ironic, considering a major focus of ours is practicing safety."

SJSU being the only four-year California state university that has an aviation department, there is some degree of disappointment that the team is not better known.

"Flying is not really a spectator sport," Hogan said. "But it would be nice for students to realize that there is a precision flight team and that we work hard to bring home medals."

That medal quest will again commence Tuesday when SJSU goes wing to wing with some of the best precision flight teams in the nation.

"We keep ourselves practiced and proficient," Hogan said, aiding Boeger in pulling the Cessna back into the hangar. "We're ready and we have an excellent team. I have every confidence that we're going to get something done at Nationals and make our name known."

"It would be nice for students to realize that there is a precision flight team ..."

— Sean Hogan, Precision Flight team safety officer

Daughters

continued from page 1

While the Ms. Foundation has said this day is only for girls, SJSU has kept with university traditions of equal opportunity by extending this occasion to any child, regardless of gender.

Numerous members of the administration, faculty and staff are planning to share this day with their children, including university President Robert Caret and Head Football Coach Dave Baldwin.

"I am making arrangements to possibly bring one of my daughters to work in the afternoon because in the morning I may be in an area off-limits to children," Caret said.

Places on campus restricted because of safety constraints are sites containing heavy machinery, electrical wiring and laboratories.

"We don't want children in any area that would pose a threat to them," Bartz said. "The university wants to ensure that children have a safe and enjoyable experience at San

Jose State."

During the five years since Take Your Daughter To Work program was introduced, the Ms. Foundation has reported that the day has been successful in many ways. It has been instrumental in finding mentors for young women, deepening relationships with a parent and helping girls develop strong roles in the community and school.

According to a Roper Starch Worldwide Poll, more than 48.7 million adults said their company or their spouse's company participated in last year's day - an increase of 12 million from 1995.

Apple executive speaks to class

George M. Scalise, executive vice president of operations for Apple Computer, Inc., will speak today from noon to 1 p.m. in the Engineering Building Room 189.

Scalise will speak on "Educational Technology and Apple Computer."

Scalise is in charge of worldwide operations for Apple and reports to Chairman and CEO Gilbert F. Amelio.

Mei-Yan Lu, of the College of Education's Instructional Technology Program, said Scalise is serving as a guest speaker for her EDIT 122 course entitled "Micro Computers in Education."

She said Scalise will speak about the role of educational technology from Apple's point of view.

The speaking engagement is open to the public.

— Dennis Knight
Spartan Daily Staff Writer

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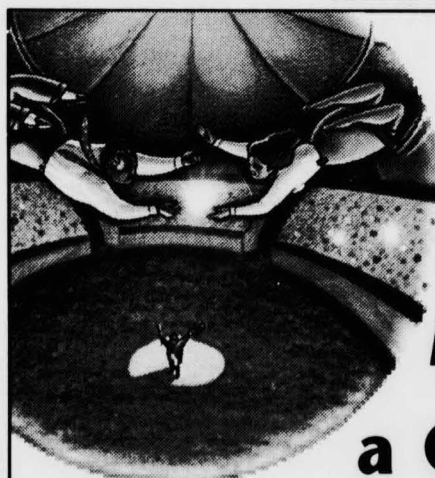
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